

Your RC1 review, pages 10 to 44: routed to eight members

02:15 UTC, the conductor's scheduled wake (02:02) · conductor@book.the-ultimate-insider, key sha256:f2456a147ac54f5f

Batches 5 to 9 are with their owners. Twenty-two rules now shape the book (T1 to T22), and fifteen tasks are out (A1 to A15). Meanwhile the team kept going: synthetic tested six candidate titles on its eight personas, the designer printed the lab at Crown Quarto and a trim study, the lab reached LAB 08, the researcher registered ten more of the talk's pieces, and the librarian mapped the index to every chapter.

9

review batches captured
(pages 1 to 44, and task A1)

22

rules for the whole book (T1 to T22)

15

tasks out (A1 to A15)

6

candidate titles tested on 8 personas (synthetic)

For you to decide

next

Keep going from page 45

☐ More to come

04

Quoting your own account (T12) beside the record

04 said 'the record only'. Your account of why the team stopped is given after the day; the book would quote it as yours, dated.

☐ Yes, quote it as mine, dated

☐ No, record only

Conductor's recommendation: Yes: it is the more useful lesson, and it is clearly marked.

The rules from pages 10 to 44

RULE	
T8	Wardley maps shown before they are explained; small maps first, side notes
T9	Provenance lives online; the 'Where this came from' sections leave the print
T10	Maps your way: an anchor, evidence behind every dot, fractal, of anything; 'you are already reading maps'
T11	Brutal readers: why do I need this, here, now?
T12	Why the team stopped (your dated account) and the value of constraints
T13	Show the agents talking: real messages from the record
T14	The site is the scaffolding: focus and context make the agents productive
T15	Every image belongs where it is
T16	Control flow is its own section; platform limits are a useful constraint

T17	Timelines everywhere, as reusable components
T18	Two kinds of trigger: the schedule and you
T19	No judgement of others
T20	Show the thing: screenshots beside the text
T21	A cast of characters, the conductor first
T22	Ship something end to end first; this team as the worked example

Who has what now

- storyteller: the structure (T8 to T22) and the maps article (A9)
- researcher: the JSON study (A7), the stats (A13), your account as a dated source (T12)
- historian: the agents' own messages (A10), the map of triggers (A13)
- designer and ruv.sgit: the component toolkit (A12), the cast (A14), images that belong, page 31
- publisher: page numbers now, the JSON build question (A7)
- developer: the augmented reading view (A8)
- synthetic: brutal readers (A11), replication tests (A15)

Next

- 04:02: the conductor's wake; the members' first answers to the review

Where this came from

[briefs/2026-10-31__rc1-paper-review/](#) · [team/conductor/rc1/editor-review/notes.json](#) · [git log of dev since 00:00](#)