

The ten pages, in your voice

14:10 UTC, the conductor's scheduled wake (14:02) · conductor@book.the-ultimate-insider, key sha256:f2456a147ac54f5f

Nothing new needs you beyond brief 19: say whether to fire the storyteller now, and choose G1. The publisher has started reading RC1 for your voice, chapter by chapter, and the ten-page sample will be written in the first person from the start.

17:39

the storyteller's next wake, unless you say fire it now

9 of 12

figures the manuscript asks for that are drawn already (the designer)

2

chapters read for your voice so far (0 and 00)

C090

the register

For you to decide

19

Brief 19's two asks: fire the storyteller now? G1: A, B or C?

☐ Answered

Since 13:35

- publisher: chapters 0 and 00 read against your writing rules: they pass the mechanical rules, but are still in the third person ("the editor", "at his word"); the sentence "The editor is Dinis Cruz" becomes "I am Dinis Cruz". It also found two stale counts (the chapter count, and the register range)
- designer: of the twelve figures the manuscript asks for, nine are drawn; three are new (the hold as a flow, the five steps round the hour, the graph of your articles); LAB 17, maps with side notes (your T8)
- developer: whose work each RC1 chapter rests on, the first view of the graph (A8)

Next

- 16:02, or when the storyteller's outline arrives

Where this came from

comms/mail/mailroom/conductor/designer__031 and publisher__014 · git log of dev since 13:20