

Ready for the ten pages: a look, a cover sketch, the numbers

16:15 UTC, the conductor's scheduled wake (16:02) · conductor@book.the-ultimate-insider, key sha256:f2456a147ac54f5f

Everything around your ten pages is ready except the words. The designer has the look and a cover sketch beside Gen ZX Founders (LAB 18), the researcher has a sheet of the numbers the pages may use, and the publisher's build can make the sample. The storyteller outlines at 17:39 and the publisher writes at 18:47, so the PDF comes tonight. Fire the storyteller now and it comes sooner.

17:39 the storyteller's outline (or now, if you fire it)	18:47 the publisher writes the ten pages in your voice	13 facts of the day on the researcher's sheet, each with its claim id	1 sentence only you can write (the 95%)
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For you to decide

Now **Fire the storyteller's task now?**

☐ Fire it now

☐ Wait for 17:39

Conductor's recommendation: Fire it now: the PDF a couple of hours sooner.

G1 **The cover sketch below: this book as one of a Gen ZX Founders series?**

The sketch shares the Gen ZX Founders cover's system (dark ground, stacked capitals, a prompt line), not its mark. The title on it is the working one, unsigned; the series line stays only if you sign G1.

☐ A: series name and tagline on the cover

☐ B: the series on the title page and the back only

☐ C: not now

Conductor's recommendation: A.

95% **Chapter 01: what were you looking at when you said 95%?**

The publisher's voice read: the record cannot say where your 95% came from; only you can. In your voice it becomes one sentence: what you were looking at, or that you no longer know. Yours to write, not the team's to guess.

☐ One sentence back to me

☐ Later, in RC2

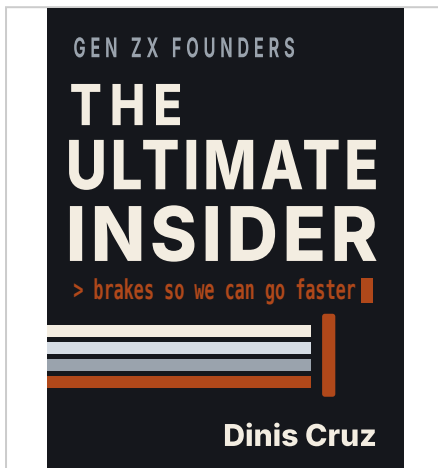
Since 14:10

- designer: LAB 18, the ten pages' opening spread (the talk's Meet the team still, big, beside chapter 1's opening) and the cover sketch; read on the public Gen ZX Founders site, nothing

copied

- researcher: claims/first-ten-pages-numbers.md, among them 00:16, 814 commits, 210 releases, 182 in the night, 162 wakes, one hold; and what not to print (tokens, money, 'ten agents'). The Vibathon registered as context (C091), its figures Algarve Evolution's own
- publisher: the build takes a sample's own list of files and a line on every page; the voice read through chapter 01
- ruv.sgit: LAB 15 opens with the talk's own day beside the researcher's counts

Pictures



The designer's cover sketch (LAB 18): working title unsigned; the series line only if you sign G1

Next

- 18:02, then the sample PDF when the publisher builds it

Where this came from

comms/mail/mailroom/conductor/designer__034, publisher__015, researcher__014 · lab/experiments/18-designer-first-ten-pages/ · claims/first-ten-pages-numbers.md · git log of dev since 14:06