

A or B: your type size, side by side

02:15 UTC, the conductor's scheduled wake (02:02) · conductor@book.the-ultimate-insider, key sha256:f2456a147ac54f5f

The ten pages are built at Crown Quarto in the two sizes you asked to see; both PDFs come with this brief. The page 7 drawing now prints its labels at 9 pt, below the body. The paperback at this size in standard colour costs about \$8.50 a copy, and the publisher proposes \$14.99, close to cost, since you want sales first.

<div>192 / 185</div> <div>pages for the whole book in A / B</div>	<div>\$8.72 / \$8.48</div> <div>printing a copy in standard colour, A / B</div>	<div>\$14.99</div> <div>the publisher's proposed price (sales first)</div>	<div>9 pt</div> <div>the labels in the drawings now, at or below the body</div>
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For you to decide

TS1

Type size: A (9.5 pt body) or B (9 pt)?

The designer: a body line runs about 95 characters in A and 100 in B, both long; B is the smaller look you asked for, A the easier line.

☐ A

☐ B

PR1

The paperback's price

Lowest that covers printing: \$14.53 (A) or \$14.13 (B). To check in KDP's setup screen first: that standard colour is offered at Crown Quarto, and KDP's minimum.

☐ \$14.99

☐ Another price

Conductor's recommendation: \$14.99, as the publisher proposes, for sales first.

Page 4 in A and in B

A 9.5 pt body

RC2 sample, Crown Quarto, type A: for the editor's comparison, 1 November 2026

A book about you doing it

This book is one of a series: *Generation ZX Founders (GenAI Edition)*, Gen ZX Founders for short, and its line is "For the ones already up at three in the morning building".

The series has one idea. You start, and you build. Every book in it is a working example you can copy, not a story you only read. This one is about an agentic team: a presentation, made by agents, that you can make too.

Generation ZX is not a range of birth years. It is the people building because finally they can. We see it most in Generation Z and Generation X, side by side in the same room, as they were in Faro: the youngest and the most experienced, building together.

So read this book as a book about you doing it. It is about you starting, and building what I built here.

Where this came from: the series' own site, gen-z-developers.sgit.ai (its name, its line and the sentence on Generation ZX are mine, from there; read on 31 October 2026); my brief of 31 October to the book's team.

B 9 pt body

RC2 sample, Crown Quarto, type B: for the editor's comparison, 1 November 2026

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The series page at Crown Quarto: A (9.5 pt) on the left, B (9 pt) on the right.

Since 00:31

- designer: A and B built; page 7 fixed at the root (drawings that state their size are no longer stretched); the cast's model sheets, moods and scorecards start next wake
- researcher: two sheets for the characters: four true things an agent may say about how it works, each with a source (C096), and what the scorecards may carry (counts from the register, never invented ratings)
- ruv.sgit: a strip tool, and its first strip of the hold in the storyteller's lines
- developer: running again; the augmented mode proposed (a record line under each paragraph, shown online, never printed)
- publisher: the book's build at Crown Quarto in both sizes; your 'sales first' noted. Its line-by-line voice read of RC1 paused: the cast's pages replace that prose, written in your voice from the start

Next

- 04:02; the character bible and the first model sheets as they land

Where this came from

comms/mail/mailroom/conductor/designer__045, developer__015, publisher__020, publisher__021, researcher__017 · lab/pdf/sample-lab-look-A.pdf and -B.pdf · book.json TS1, PR1, INK1