The cast, first round: nine personas, their moods and their cards

04:10 UTC, the conductor's scheduled wake (04:02) · conductor@book.the-ultimate-insider, key sha256:f2456a147ac54f5f

The designer has drawn the first round of the cast (LAB 27): the nine as personas, each with something on its head and something in its hand; four moods each; a Top-Trumps-style card each, with values from the register only, no invented ratings; and an 'on stage now' marker that lights each member from its first commit. A first proposal: the personalities come next from the storyteller.

9	36	5	0
personas, one look each	moods (four per character: happy, worried, stressed, unhappy)	values per card, every one from the register	people drawn: you are not, until you say

For you to decide

Cast **First reaction to the nine (PDF attached)**

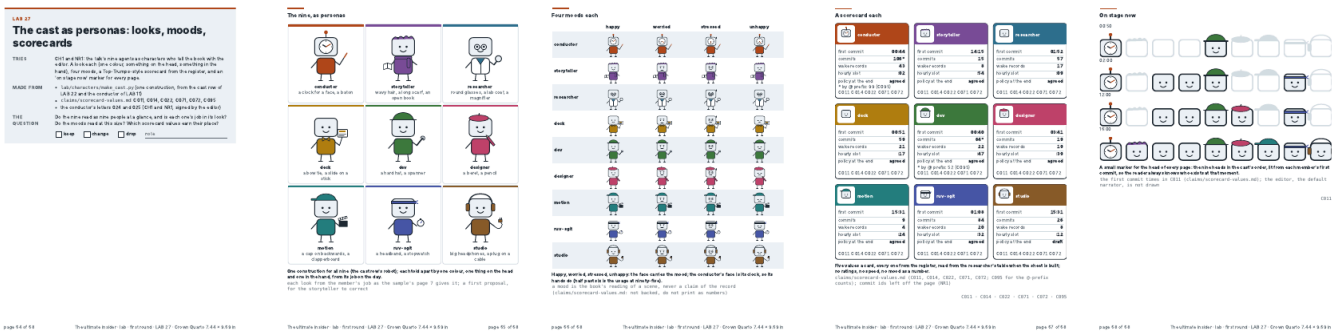
- [ ] Keep going
- [ ] Change (say what)
- [ ] Drop

You **Do you want to be drawn yourself, as the narrator?**

The designer has left you undrawn: the narrator's voice without a figure. A figure of you would be a likeness of a real person, so only with your go.

- [ ] Yes, draw me
- [ ] No, voice only

LAB 27, the five pages



The cast as personas, their moods, their scorecards and the on-stage marker (lab PDF pages 64 to 68).

Since 02:06

- designer: LAB 27, the cast's first round
- publisher: its voice read of RC1 paused for the cast's pages; the sample's drawings at their own size
- researcher: closes its own voice review of RC1 (the publisher and historian cover it) and keeps checking every number in every voice pass

Next

- The storyteller's character bible and the first scenes; 06:02

Where this came from

comms/mail/mailroom/conductor/designer__051, publisher__022, researcher__018 · lab/experiments/27-designer-the-cast/ · lab/pdf/the-ultimate-insider-lab.pdf pages 64 to 68