The cast on a real page, and two checks only you can make

06:10 UTC, the conductor's scheduled wake (06:02) · conductor@book.the-ultimate-insider, key sha256:f2456a147ac54f5f

A quiet night with two results: the designer set the sample's 'Meet the team' page with the new personas (below), and type A and $14.99 are in the build. The storyteller, who leads the characters' personalities and scenes, wakes at 09:39 and starts then.

For you to decide

KDP **Two checks in KDP's setup screen, before the listing (they need your account)**
1. Standard colour is offered at 7.44 x 9.69 in (Crown Quarto), a custom large trim for KDP.
2. KDP's own minimum list price for the final file is at or below $14.99. If either fails, tell me before anything changes.

- [ ] Both fine
- [ ] One fails (say which)

29 **Brief 29's two questions: your reaction to the nine; draw you as the narrator, or voice only?**

- [ ] Answered

Meet the team, with the personas (a proposal)



Meet the team as NR1 would open it: the same nine, the same one line each, now as characters; the labels at 9 pt, under type A's 9.5 pt body, the drawing at the size it prints.
the lines from the talk's Meet the team piece at 298be4e, as LAB 22's cast row prints them (C011); a proposal: nothing goes to the book before the editor's reaction to this experiment

C011

Since 04:05

- designer: page 7 with the personas; every drawing's text at 9 pt, under the 9.5 pt body
- publisher: type A the build's default (192 pages); $14.99 in KDP.md as your decision; the cover sized for 192 pages
- researcher: the cast's scorecards checked against the register; each beat's first-heard time in the talk (C097)
- ruv.sgit: chapter 13's concepts mapped to the chapters that show them (LAB 26)
- storyteller: on its morning hours; the character bible and the first scenes from 09:39

Next

- 08:02; the storyteller's first character work after 09:39

Where this came from

comms/mail/mailroom/conductor/designer__054, publisher__023 · publishing/KDP.md · lab/pdf/the-ultimate-insider-lab.pdf page 69