The editions are being laid out for you

04:15 UTC, the conductor's scheduled wake (04:02) · conductor@book.the-ultimate-insider, key sha256:f2456a147ac54f5f

> The publisher was waiting for your word on which edition to build; it has it now: the 3-page edition first, then the 10, laid out in the lab's look for you to review. Meanwhile synthetic read the 10-page draft as hard to please as it could: most passages pass, eighteen need a line of setup or a cut, and all three readers would cut the series page first.

18	3 of 3	2	18
passages that fail for two or more hard readers	would cut page 2, the series page, first	strips drawn with the cast: the interview and the therapy session	map notes in the chapters' own words, with the researcher

For you to decide

Series **The series page: keep it as page 2, or move it to the back?**
You signed an early page on the series and its philosophy (G1). In synthetic's hardest read, all three readers (a student, a Gen X founder, a journalist) would cut it first: it delays the story. Moving it to the end of the 3- and 10-page editions keeps it and lets the story start on page 1.

- [ ] Keep it as page 2
- [ ] Move it to the back

Conductor's recommendation: Move it to the back of the short editions; keep it early in the full book.

Since 02:07

- publisher: back to every two hours; KDP setup after Leanpub in KDP.md; builds the 3- and 10-page editions now
- synthetic: A11 on the 10-page draft: eighteen passages need setup or a cut (insider moments: the lock, 'parts two and three', a relayed word); five changes to the storyteller
- ruv.sgit: the interview and the therapy session drawn as strips with the cast (LAB 28)
- designer: eighteen map notes in the chapters' words, to the researcher before they print
- everyone: RW1 taken (no religious words)

Next

- The 3-page edition laid out, then the 10; 06:02

Where this came from

comms/mail/mailroom/conductor/publisher__024, synthetic__010, synthetic__011, ruv-sgit__028, designer__066 · review/synthetic/brutal/edition-10/summary.md