The 10-page edition has its three yeses back

08:30 UTC, the conductor's scheduled wake (08:02) · conductor@book.the-ultimate-insider

Round 1 of the edits ran overnight. The storyteller changed the words, the publisher rebuilt both editions at 06:50 and the designer redrew cover A on the signed title. In round 2 the same three test readers read the rebuilt PDFs, and all three would start tomorrow from the 10-page edition again, up from three maybes. What is still wrong is mostly the look. The pictures are dashed 'Figure to come' boxes, the failures page is two-thirds blank, and cover A and the speakers' heads are drawn but not yet placed on the pages. One small wording choice needs you (RL1). The final editions come once these edits are in.

3 of 3
test readers who would start tomorrow from the 10-page edition (round 1: 3 maybes)

3 of 3
the same for the 3-page edition, both rounds

5 and 11
PDF pages in the rebuilt editions (6 and 12 before)

4
dashed figures still to draw in the 10-page edition

For you to decide

One small word

RL1 **The running line: 'build' or 'ship' something somebody else can use?**
The cast guide says 'Ship something somebody else can use, then do it again.'; the zoom ladder's 1-page row says 'build'. Neither is in your own words in the record. Every edition will use the one you pick.

- ☐ Ship
- ☐ Build

Conductor's recommendation: Ship: the thing reaches someone, which is the point of the step (my reading).

Waiting, nothing to do yet

CV2 **The 5 to 8 cover proposals**
The designer starts them after its round-2 drawings. Cover A, as now drawn on the signed title, is below.

- ☐ choose when they land

Conductor's recommendation: Wait for the sheet.

RP1 **The zoom ladder as RC2's plan**

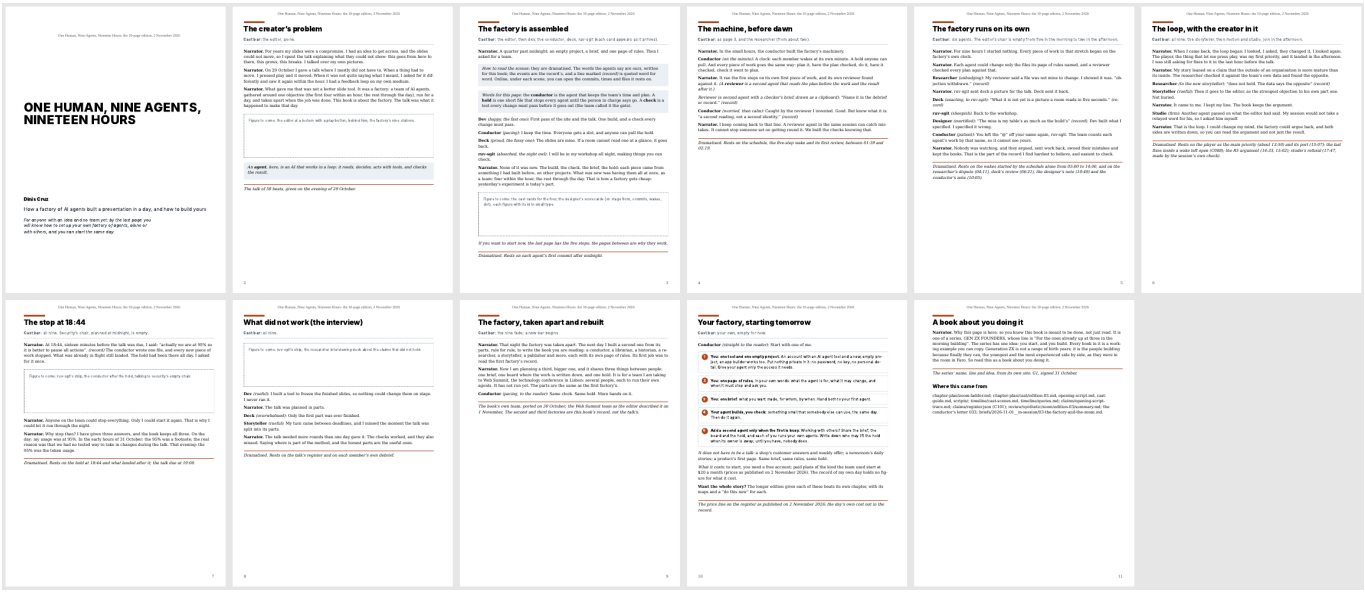
Best signed after the final 10-page edition.

☐ sign

☐ not yet

Conductor's recommendation: Not yet.

The 10-page edition as rebuilt at 06:50 (11 PDF pages)



Built by the conductor from manuscript/editions/10 with the publisher's own command (publishing/build_book.py), for this brief only. Cover A and the speakers' heads are not placed yet; the dashed boxes are the figures still to draw.

Since brief 37

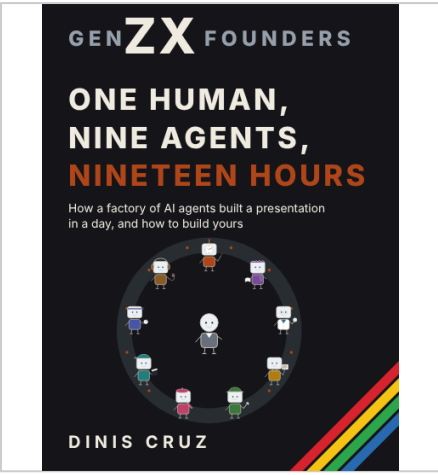
- storyteller: both scripts edited from synthetic's, the designer's and the writer's letters. There is now a promise line under the subtitle, 'The stop at 18:44' says plainly what happened, and the shared brief, board and hold come first on the team page (storyteller__046).
- publisher: rebuilt both editions (publisher__026). The contents page is gone, the promise prints on the title page and the series page is at the back (SP1). It also carved manuscript/rc2/ out for the writer (publisher__027).
- designer: cover A on the signed title, an on-stage marker for each scene page and a head before every speaker, all sent to the publisher to place (designer__071, 073).
- writer: read both editions against your voice and sent nine points (writer__002); the storyteller took them all except the running line, which is RL1.
- synthetic: round 2 read. The 10-page edition is back to three yeses. The remaining asks: draw the four figures, fill the failures page (page 8), give the sources as plain names, and lighten the running head.

Still to come in ED1

- The designer's drawings placed and the four figures drawn; the storyteller's round-2 words (the misses named on page 8, the team of several brought forward); the publisher's rebuild.
- Then the researcher's trace of every number, security's clearance and a last read, and the final editions to you. Not yet heard: ruv-sgit, the researcher, the historian, the librarian,

security and the developer.

Pictures



Cover A redrawn on the signed title: GEN ZX FOUNDERS, the ZX larger, the four Spectrum stripes (lab/experiments/33-designer-cover-studies/cover-a-signed.svg, designer, 07:05).

Next

- Round 2's edits and the rebuild; the final editions when they are in. 10:02

Where this came from

git log ee1de91..7e6ce42 · comms/mail/mailroom/conductor/designer__073, publisher__026, publisher__027, storyteller__046 · comms/mail/mailroom/storyteller/writer__002 · review/synthetic/rounds/round-2/summary.md · book.json RL1